

## **Graham D. Losee**

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### **Objective**

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My aim is to work in a professional environment with passionate people, where peers are encouraged to teach one another and help each other throughout all projects. I am committed to producing top notch media, and I am very keen on working in a team environment that allows me to further develop my skills.

### **Work Experience**

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#### **Intern: DesignAxiom; Toronto, ON – February 2010 – Present**

I have been responsible for major debugging on the recently launched [www.designaxiom.com](http://www.designaxiom.com), while also working on reverse engineering old projects to use as portfolio pieces. I have been working extensively with Object Oriented ActionScript 3.0, using Flex Builder as the main environment, with Subversion as our revision control system via Codesion. I have also spent time learning the DX framework, which they have spent years compiling themselves.

#### **Retail and Events Supervisor: Steam Whistle Brewing; Toronto, ON – Spring 2008 - Present**

As an event supervisor, I am the main contact to clients during their events. I am responsible for:

- Dealing with all client requests and ensuring a smooth operation
- Heading and managing the bar operation
- Ensuring that all laws and licenses are followed by staff and guests
- Overseeing teams of up to 15 staff members
- Organizing the partnership of caterers, waiters, Steam Whistle staff, a/v staff, and any other staff or volunteers that come in to work during the event
- Dealing with AGCO representatives
- Locking up the building as the last to leave at night
- Following up with clients if necessary after events

As a retail supervisor my responsibilities include:

- Managing the retail store
- Balancing cash and sales
- Receiving stock that comes into the store
- Representing the company at offsite promotional events

#### **Bartender \ Server: The Crooked Cue; Toronto, ON – Winter 2006 – Present – Part Time**

Flexible as both a server and a bartender. Duties included extensive cocktail making, serving and bussing tables, training new bartenders. Was in charge of monthly bar schedule, and created a martini list with over 20 martinis. Trained in the Stella Artois Draught Master methods. Trained in some barista skills.

#### **Assistant Manager \ Sales: The Great Kingsway Theatre; Toronto, ON – 2003 – 2006**

Responsible for both snack and ticket sales and light duty maintenance of area. Managerial duties included ensuring customer satisfaction, cash outs and deposits, opening and closing the theatre, daily sales reports. Experience in Excel and Word.

## Volunteer Experience

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### **Kids Up Front Foundation – Toronto, ON – 2008**

I helped hand out tickets at events and helped out around the office throughout the year.

### **Terry Fox Run, High Park – Toronto, ON – 2000 – 2005**

I assisted annually by giving out refreshments, helping organizers, counting money, laying out route and tallying up information to send out to the head office.

## Skills and Accomplishments

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- Knowledgeable and proficient with Flash, Flex, ActionScript 3.0, HTML/XHTML, CSS, JavaScript, JQuery, XML, while comfortable with JSON, PHP\MySQL, ActionScript 2.0, Photoshop, Illustrator, After Effects, Final Cut Pro
- Confident and proficient with Microsoft Office Suite and iWork
- Very confident in any client setting – dealing with and maintaining client relations
- Comfortable in nearly any OS environment, specifically Windows, Ubuntu Linux and MacOSX
- Knowledgeable in cocktails, beers, wines, spirits, coffee and food
- Smart Serve certified
- Prize winner in Humber College Writing Contest (2007)
- Published writer in online and print magazines
- Renowned performer in both Toronto and Winnipeg Fringe Festivals (2005 – 2007)

## Education

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2008 – 2010	Humber College	Interactive Multimedia Design	Etobicoke, ON
2005 – 2007	Humber College	Certificate Received in General Arts and Sciences	Etobicoke, ON
2001 – 2005	Etobicoke School of the Arts	OSSD Received	Etobicoke, ON

## References

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### **Dana Kaluzny**

Venue Manager  
Steam Whistle Brewing

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### **Tom George**

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More available upon request